Issue 3 2021 March 2021

WHITLEY W.I. News



FUTURE WI MEETINGS

March 4th WI meeting

Fenella Lipkin from The Bridge Podiatry is joining us for our March meeting to help us understand the importance of looking after our feet. Please send any questions in beforehand. If you would like to join us please email Melanie for a zoom link on

melanie.barber@btinternet.com

If you have not 'zoomed' before and would like some help/ practice before the meeting then please contact Melanie on the above email and she will arrange a session for you. You do not need your own zoom licence to join our meetings all you have to do is click on a link so it is very straight forward. There is also an option to use your phone to dial in to the meeting so you can listen to proceedings. Get in touch with Melanie if you would like more information on this.

April 1st WI meeting

We can confirm that Angela McIntyre is joining us in April to talk about her work with the homeless.

Moving forward - following the update from the

Government on February 22nd we will be continuing with Zoom meetings for the foreseeable future. Look at the diary dates overleaf to see what is on offer!

W.I. Subscription for 2021/22

As you know, last year's subscription year was extended by 3 months - so covered 15 rather than 12 months to take account of the Covid circumstances. For the year starting 1st April 2021 National propose a subscription of £44, split in the usual way: NFWI component £12.10, CFWI component £10.30, and the Whitley component £21.60.

The attached diagram from National demonstrates the way that these funds are used. The NFWI and CFWI amounts are fixed and out of our control but for 2021 each WI is allowed to set their own contribution to a maximum of £21.60 and this arrangement will also apply in future years.

Your committee have had a detailed discussion on this, taking account of our current bank balance, our expected costs for the coming year, our predicted membership, and the advice to maintain a bank balance which covers 1 year's running costs. We did all feel that £3.67 a month was a small amount to pay for the meetings, different groups, support and friendship offered by our WI but also acknowledged the exceptional current circumstances and the different experiences of our members during these times.

Information found here has been emailed to individual Whitley WI members

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Zoom meeting Diary Dates

Tuesday 2nd - 7.30pm CFWI Arts and Crafts - Shoe making zoom workshop

Thursday 4th - 7.30pm Main meeting - Fenella Lipkin "Looking after your Feet"

Monday 8th -7.30pm "Talking about Art" led by Karen Smith

Tuesday 9th - 7.30pm CFWI Zoom - Toto James and NFWI Trustee and Head of Digital

Wednesday 10th - 7.30pm Book club led by Helen Carey

Wednesday 10th - 7pm CFWI Taster Yoga session

Monday 15th - 10.30am Coffee and Chat

Wednesday 17th - 1.30pm Craft club led by Annette Minor

Wednesday 17th - 7.30pm Village Group meeting - Lydia Slack "That Awkward Age"

Monday 22nd - 7.30pm CFWI Zoom Chris Duffin -My Career as a Prison Governor

Tuesday 23rd - 1.30pm Baking Beauties led by Jonty Jones

Thursday 25th - 7.30pm Committee meeting



Helen Carey would like to pass on her thanks for all the cards and best wishes she received on the occasion of her 80th birthday **'Talking about Art'** had its ice breaker meeting on Monday 8th February. Ten members enjoyed inspiring and thought provoking discussions on their personal art experiences. It was delightful to experience the passion and

keenness to explore personal creative avenues. The interest and the commitment to sharing and accepting the challenge to start to paint was very exciting. We enjoyed a basic look at the equipment used for botanical watercolours and some examples of artwork.

Even the none-artists really enjoyed the session. If you would

like to join in the next meeting is 8th March at 7.30pm.

Percy the Pheasant greets Ann Cookson in the cow field each morning. Joan Blackshaw has painted him and given him a mate!



The Baking Beauties met for the first time to discuss 'All

things Lemon Drizzle'. Types of flour, tins, ingredients, cooking temperatures were all discussed as was how to achieve the perfect drizzle!



The next meeting will be "Talking about perfect pastry" on 23rd March

To celebrate the start of Springtime on 20th March Joan Blackshaw has sent in the following poem

Spring goeth all in white Crowned with milk-white May:

In fleecy flocks of light O'er heaven the white clouds stray:

White butterflies in the air; White daises prank the ground:

The cherry and hoary pear Scatter their snow around

Robert Bridges 1844–1930

Ladies in the craft group have been busy knitting bunnies. These will be distributed prior to Easter to the children attending Whitley Pre-school.

For those of you who walk around the nature reserve, one or two might hop along to the WI tree!



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Learning new skills - Chris Jones

I like a challenge, and always keen to learn something new. I have been encouraged to share this latest experience with you and hopefully it will make you smile.

My recent inspiration was triggered by a Denman College newsletter offering a virtual marmalade making session. The course was easy to access via the Denman website and good value at £5. The class had 96 ladies attend and our teacher made it all look very simple.

I was keen to get started. My Seville oranges and water were put on to boil for one to two hours. Eventually, the oranges looked soft enough to remove the pulp. Step one completed. I could proceed onto the next step. Slicing the rind was more difficult. No nice slim slices for my marmalade. Not to worry I thought, this was my first attempt. The next few steps all seems straight forward and now I was waiting for the final point of completion. I had to check the setting ability of



my marmalade. Following the strict instructions of my recipe I removed my teaspoons from the freezer to check the setting process. The marmalade dribbled off my spoon. It wasn't quite ready so I returned it back to the stove on a number of occasions. It was starting to take on a darkened colour and not really getting any thicker. Big alarm bells were ringing. Had I burnt my sugar?

I decided it would have to be ready so my next challenge was to decant the marmalade from the pan and into the hot jars. Our teacher had some spillages but having seen her difficulties I thought I could avoid them. Not a chance. The marmalade was everywhere. My large slices of rind clung together making it difficult to pour into the jars. I should have had 4 jars but I only only had two and a half. I had clearly done something wrong. Cleaning up the sticky mess seemed never ending but I was still keen to taste my preserve when it cooled. It was disgusting, bitter and burnt. I have to admit I was quite disappointed with my failure but did giggle when I saw the mess I'd made.

My husband came into the kitchen at the most messy point and suggested I continue to get my marmalade supplies from Ruth Stobbart. Ruth has kindly made marmalade for the WI trading table for many years and hopefully we can start trading again soon. A really big thank you to Ruth. Our toast would not be the same without our marmalade.

CFWI Arts and Crafts

Workshop on Tuesday 2nd March to make tiny shoes from old greetings cards. See attached flyer for details





